

**ENGLISH 234E**  
**RESTORATION AND EIGHTEENTH-CENTURY LITERATURE**

Section: 001  
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**Required Texts**

*The Broadview Anthology Of British Literature Vol 3: The Restoration and Eighteenth Century* (Broadview)  
Jonathan Swift, *Gulliver's Travels* (Oxford)  
Samuel Richardson, *Pamela* (Oxford)  
Henry Fielding, *Joseph Andrews and Shamela* (Penguin)  
Laurence Sterne, *A Sentimental Journey* (Oxford)  
Samuel Johnson, *Rasselas* (Oxford)  
Jane Austen, *Northanger Abbey* (Penguin)

**Method of Evaluation**

First Essay (2500 words)	<b>20%</b>
First Term Test (45 minutes)	<b>10%</b>
Second Essay (2500 words)	<b>25%</b>
Class Participation	<b>10%</b>
Final Examination	<b>35%</b>
	<b>100%</b>

**SCHEDULE OF READINGS AND CLASSES**

**First Term**

<b>September 11</b>	<b>Course Introduction</b>  - <b>Manuscript Culture, Society, and Politics in the Restoration</b> - Rochester, "A Satire on Charles II" (Broadview 232)
<b>September 18</b>	- <b>Gender and Sexuality I</b> - Rochester, "The Imperfect Enjoyment" (Broadview 240) - Behn, "The Disappointment" (Broadview 140)
<b>September 25</b>	- <b>The Restoration Stage and Society</b> - Wycherley, <i>The Country Wife</i> (Broadview 180) - from Jeremy Collier, <i>A Short View of the Immorality and Profaneness of the English Stage</i> (Broadview, 537, 538)
<b>October 2</b>	- <b>Literary Culture, Tradition, and the Canon</b> - from <i>The Character of a Coffee-House, with the Symptoms of a Town-Wit</i> (Broadview 716) - from <i>Coffee-Houses Vindicated</i> (Broadview 717) - Dryden, <i>Macflecknoe</i> (Broadview 86)
<b>October 9</b>	- <b>Thanksgiving Holiday</b> <b>No Class</b>

**October 16**

- **Politics and the Public Sphere**
- Dryden, *Absalom and Achitophel* (Broadview 71)

**October 23**

- **Romance and Amatory Fiction**
- Haywood, *Fantomina* (Broadview 514)
- from *A Present for a Servant-Maid* (Broadview 529)
- from *Venus in the Cloister* (Broadview 531)

**October 30**

- **Print Culture and the Institutionalization of Literature**
- Dryden, "The Preface" to *The Fables* (Online)

**Due Date for Primary Source Assignment**

**November 6**

- **New Romances, New Audiences I**
- Samuel Johnson, *Rambler* 4 (Broadview 565)
- Richardson, *Pamela*

**November 13**

- Richardson, *Pamela* (Continued)

**November 20**

- **New Romances, New Audiences II**
- Fielding, *Shamela* (Penguin)
- Fielding, *Joseph Andrews* (Penguin)

**First-Term Essay Due**

**November 27**

- Fielding, *Joseph Andrews* (Continued)

**December 4**

- **Women, Art, and Society**
- Pope, *Rape of the Lock* (Broadview 443)

**First Term Test**

**Second Term**

**January 8**

- **Nature, Science, Art**
- Pope, *Windsor Forest* (Broadview 436)
- Thomson, "Winter," from *The Seasons* (Broadview 551)
- Winchelsea, "A Nocturnal Reverie" (Broadview 289)

**January 15**

**- Polemic and Public Print**

- Defoe, *The Shortest Way with Dissenters* (Online)
- from Swift, "Causes of the Wretched Condition of Ireland" (Broadview 422)
- from Swift, "*A Short View of the State of Ireland*" (Broadview 423)
- Swift, *A Modest Proposal* (Broadview 417)

**January 22**

**- Nature, Science, Art II**

- Swift, *Gulliver's Travels* (Oxford)

**January 29**

- Swift, *Gulliver's Travels* (continued)

**February 5**

**- Self-Fictionalizations**

- Pope, *Epistle to Arbuthnot* (Broadview 472)
- Montagu, "The Lover: A Ballad" (Broadview 489)

**February 12**

**- Gender and Sexuality II**

- Pope, *Epistle to a Lady* (Broadview 479)
- Swift, *The Lady's Dressing Room* (Broadview 307)
- Montagu, "The Reasons That Induced Dr. S. to write a Poem called *The Lady's Dressing Room*" (Broadview 488)

**February 19**

**- New Poetics/New Sensibilities I**

- Gray, *An Elegy Written in a Country Churchyard* (Broadview 607)
- Johnson, *Rasselas* (Oxford)

**February 26 -  
March 2**

**Conference Week - No Classes**

**March 5**

**- Sensibility and Sentiment I**

- Sterne, *A Sentimental Journey* (Oxford)

**Due Date for Bibliographic Research Assignment 1**

**March 12**

**- Sensibility and Sentiment II**

- from Oliver Goldsmith, "An Essay on the Theatre; or, a Comparison between Laughing and Sentimental Comedy" (Broadview 860)
- Sheridan, *The School for Scandal* (Broadview 755)

**March 19**

- **The Return of Romance: Gothic I**
- from Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful* (Broadview 733, 734)
- Collins, "Ode to Fear" (Broadview Web Site)
- Walpole, *The Castle of Otranto* (Broadview 623)
- Reviews of *The Castle of Otranto* (Broadview 670, 671)

**Second Term Essay Due**

**March 26**

- **The Return of Romance: Gothic II**
- Austen, *Northanger Abbey* (Penguin)

**April 2**

- Austen, *Northanger Abbey* (continued)

**April 9**

- **Course Conclusion and Review**

**Penalties for Late Work**

Essays should be brought to class and handed in on the date specified above. Late essays will be penalized at the rate of one percentage point for each working day that they are late, to a maximum of ten points. Essays submitted more than two weeks late will not be accepted unless accompanied by an acceptable reason for the delay (e.g., a medical certificate). Late essays may be submitted to me in person, or at one of the Department of English Essay Drop-off Boxes outside the English Office (UC 173); essays slid under my office door will *not* be marked. *Please keep a copy of your essay.*

**Plagiarism**

**Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).**

**Plagiarism Checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking.**

**Presentation of Written Work**

Written work should be submitted double-spaced, preferably typewritten or computer-printed. Use one side of the paper only, with 1 inch margins for all four edges. Use a font size that will permit no more than about 250 words per page. Submit the work fastened by a paper clip rather than staples; do not have it "bound." Text should be justified only to the left margin. The guidelines for layout that appear in the more recent editions of the Modern Language Association Handbook are recommended; it is also suggested that students should consult the web site for English 234E at <http://instruct.uwo.ca/english/234e/index.html>, under "Guidelines for Essays."