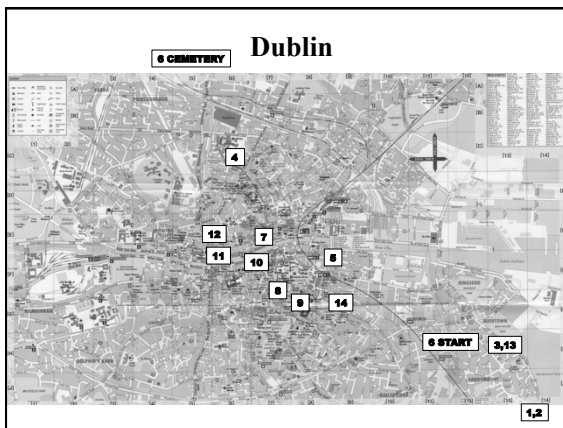


English 4520F  
*Ulysses*  
 Cyclops  
 Nausicaa  
 Oxen of the Sun  
 November 7, 2011

**the Nausicaa group**

Eric Campbell  
 Jade Cowan  
 Jessika Hannon-Hupe  
 Carol-Anne Wyseman



**Cyclops 1**

Homer's one eyed giant; technic = gigantism  
 "I"-narrator - his identity ??  
 the Citizen  
 all the interpolations  
 Gold Cup Race at Ascot in England  
 12:1218 and 12:1552-58 - earlier: 5:519-48,  
 8:1006-23, 10:506-19  
 "Elijah is coming" throwaway: 8:6,  
 8:57-60, 10:294-95, 10:1096-99  
 Throwaway beat Sceptre (20:1 odds)

**Cyclops 2**

— lists  
 example: Irish heroes (12:176-99)  
 — relation of story to language used to tell it  
 some examples:  
 Ga Ga Gara. Klook Klook Klook. Black Liz is  
 our hen. (12:845-49)  
 wedding of Jean Wyse de Neulan and Miss  
 Fir Conifer (12:1258-96)  
 Love loves to love love. (12:1485-1501)  
 — parody

**Nausicaa 1**

importance of the style  
 Maria Cummins' *The Lamplighter* (1854)  
 Gerty on dog Garryowen:  
 lovely dog that almost talked (13:232-33)  
 compare Cyclops (12:119-20, 704-11)  
 Gerty on Bloom:  
 saddest face (13:367-70)  
 foreigner, mourning (13:411-35)  
 control over himself (13:539-43)  
 like Martin Harvey (13:417)

### Nausicaa 2

**Homer: Nausicaa and King Alcinous**  
**Gerty and advertising, magazines**  
**seaside girls**

### Nausicaa 3

**counterpoint: fireworks, Gerty leaning back to**  
**look, Bloom masturbating, temperance**  
**retreat (esp. 13:715-53)**  
**Bloom: watch stopped at 4:30 (13:847, 983)**  
**thoughts on why Molly married him (13:1209)**  
**Bloom's review of his day (13:1214-20)**  
**Bloom writes "I. / AM. A." in sand (meaning??)**  
**(13:1256-65)**

### Oxen of the Sun 1

**Homer: sins against fertility**  
**importance of styles here**  
**Bloom on Stephen (14:264-76)**  
**Stephen and Bloom as Boasthard and**  
**Calmer (14:429-54)**  
**praise of Theodore Purefoy as "the**  
**remarkablest progenitor" (14:1407-39)**  
**the 40 paragraphs + opening & closing**

### Oxen of the Sun 2

**descriptions of Bloom**  
**14:859-65: wary, suppress rising cholera**  
**14:928-30: seedfield that lies fallow**  
**14:1038-77: Bloom in middle age**  
**descriptions of Stephen**  
**14:264-76: murdering goods with whores**  
**14:1123-25: Stephen & death of mother**  
**14:1294-95: esthete, embryo philosopher**  
**Bloom and Stephen: 13:271-76, 1357-78**  
**end of episode (14:1440 to end)**