English 4520F - *Ulysses*

Michael Groden  
October 21, 2013

Episodes 7-9:  
"Aeolus"  
"Lestrygonians"  
"Scylla & Charybdis"

online video talk  
Michael Groden  
"Ulysses: The Necessary Fiction"  
talk given at the University of Toronto as part of the University of Victoria's "Year of Ulysses" project  
April 19, 2013  
video online at:  
http://web.uvic.ca/~mvp1922/you-michael-groden/

Aeolus: maps – see Ignatius Gallaher’s cable to New York (7:626-77)
Homeric map adapted from Victor Bérard, *Les Phéniciens et l'Odyssée* (2 vols., 1902-03)

Aeolus 1
*The Odyssey*: Aeolus - god of the winds  
K.M.R.I.A. (7:980, 990)  
references to wind (7:303-12, 984-85)  
rhetorical terms (7:393, 486, 508-9, 594, 683, 695)  
speeches (7:243ff, 768ff, 814ff)  
sounds (7:1-13, 1042-49)  
machines (7:101-4)  
newspapers - heads: beginning to end ? ? ? (7:512, p. 109)

Aeolus 2
Ignatius Gallaher's cable to New York - the Invincibles (7:626-77)  
Bloom on typesetter, Passover (7:202-16)  
could go home (7:230)  
re Keyes (7:141-51, 7:900)  
Stephen's "Parable of the Plums" (7:921ff)  
his poem (7:522-25 + 3:390-407)  
history (7:678 + 2:377)  
Joyce's recording of John F. Taylor's speech (7:827-69 – pp. 116-17)

Lestrygonians 1
the Homeric parallel: cannibalism, eating  
"peristaltic style": 8:477-78, 8:591, 654-56  
HELY'S (8:136), Farrell (8:299)  
digestion as imagery: 8:495, 508, 619, 637, 666, 718, 742  
- see Joyce's remarks to Frank Budgen re 8:619-20 and 8:638-39  
thoughts and hunger: 8:474:95  
pigeons' viewpoint: 8:401  
cakes for gulls: 8:72 (no thanks for it 8:84)
**Lestrygonians 2**
- Rudy’s death (8:158, 8:170 + 8:608-13)
- men/animals in first pub (8:650-95)
- Davy Byrne’s pub:
  - Who's getting it up? + limerick (8:773-78)
  - Bloom's memory of Molly on Howth (8:896)
  - outside to pee (8:933)
  - urinal: Post No Bills, If he . . .? (8:97-107)
  - parallax (8:111-12)
  - Josie Breen: U.P: up (8:257-58, 274, 320-21)
  - blind stripling (8:1075)
  - Boylan at end: style (8:1167-93)

**Scylla and Charybdis 1**
*The Odyssey*: whirlpool vs. monster - here?
Stephen in *A Portrait of the Artist as a Young Man*:
"The artist, like the God of the creation, remains within or behind or beyond his handiwork, invisible, refined out of existence, indifferent, paring his fingernails." (p. 181) - Stephen here?
Joyce to Frank Budgen: "Stephen no longer interests me to the same extent [as Bloom]. He has a shape that can't be changed."

**Scylla and Charybdis 2**
- musical notation (9:499-500)
- blank verse (9:684-706)
- dramatic form (9:893-934)
- themes: ghost (9:174-75), sundering and reconciliation (9:334-35, 397-98), adultery and betrayal (9:450-64), fatherhood (9:828-44, 862-71), motherhood (9:842-43)
- art and life (9:50, 238-39, 868-70, 1024, 1044-46, 1143-52 + 1171-76)

**Scylla and Charybdis 3**
- Stephen's doubts (9:42, 212-13, 828, 849, 936, 952-54 [Dedalus or Icarus?], 981, 1016)
- Does it matter that Stephen doesn't believe his theory? (9:1067)