

English 454F
Ulysses

Cyclops
Nausicaa
Oxen of the Sun

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the Nausicaa group

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Cyclops 1

Homer's one eyed giant; technic = gigantism
"I"-narrator - his identity ??
the Citizen
all the interpolations
Gold Cup Race at Ascot in England
12:1218 and 12:1552-58 - earlier:
5:519-48, 8:1006-23, 10:506-19
Throwaway beat Sceptre (20:1 odds) →
"Elijah is coming" throwaway: 8:6, 8:57-60, 10:294-95, 10:1096-99

Cyclops 2

— lists
 example: Irish heroes (12:176-99)
— relation of story to language used to tell it
 some examples:
Ga Ga Gara. Klook Klook Klook. Black Liz is
our hen. (12:845-49)
wedding of Jean Wyse de Neaulan and Miss
Fir Conifer (12:1258-96)
Love loves to love love. (12:1485-1501)
— parody - the "middle stage"

Nausicaa 1

importance of the style
Maria Cummins' *The Lamplighter* (1854)
Gerty on dog Garryowen:
lovely dog that almost talked (13:232-33)
compare "Cyclops" (12:119-20, 704-11)
Gerty on Bloom:
saddest face (13:367-70)
foreigner, mourning (13:411-35)
control over himself (13:539-43)
like Martin Harvey (13:417 →)

Nausicaa 2

Homer: Nausicaa and King Alcinous
Gerty and advertising, magazines
seaside girls →

Nausicaa 3

counterpoint: fireworks, Gerty leaning back to look, Bloom masturbating, temperance retreat (esp. 13:715-53)

Bloom: watch stopped at 4:30 (13:847, 983)

thoughts on why Molly married him (13:1209)

Bloom's review of his day (13:1214-20)

Bloom writes "I. / AM. A." in sand (??) (13:1256-65)

Oxen of the Sun 1

Homer: sins against fertility

importance of styles here

Bloom on Stephen (14:264-76)

Stephen and Bloom as Boasthard and Calmer (14:429-54)

praise of Theodore Purefoy as "the remarkablest progenitor" (14:1407-39)

the 40 paragraphs + opening & closing (see Joyce's notesheet →)

Oxen of the Sun 2

descriptions of Bloom

14:859-65: wary, suppress rising cholera

14:928-30: seedfield that lies fallow

14:1038-77: Bloom in middle age

descriptions of Stephen

14:264-76: murdering goods with whores

14:1123-25: Stephen & death of mother

14:1294-95: esthete, embryo philosopher

Bloom and Stephen: 13:271-76, 1357-78

end of episode (14:1440 to end)