

**James Joyce's
Ulysses**
English 9014A

October 4, 2011
Episodes 1-9

Department of English
COLLOQUIUM

What does my PhD have to do with ME?

THURSDAY OCTOBER 6TH
3-4:30 PM
UNIVERSITY COLLEGE 225a (fireplace room)

PROFESSOR MICHAEL GRODEN
DAVID HICKEY
NINA BUDABIN MCQUOWN
STEPHANIE OLIVER

A panel discussion about how scholars can integrate their personalities and passions into their research...

James Joyce 1914-1922

- since 1905: in Trieste (Italian city in Austria)
- 1914: *Dubliners* published, *Portrait* finished (*Egoist* 1914-15, book 1916), starts *Ulysses*
- 1914-18: World War I
- 1914-15: writes play *Exiles* (performed 1918)
- 1915-22: writes *Ulysses* (*Little Review* 1918-20 until court case stops it, book Feb. 2, 1922, Joyce's 40th birthday)
- 1915-18: in Zurich, Switzerland
- 1916: Easter Rising in Dublin
- 1918: return to Trieste (part of Italy)
- 1919: Irish War of Independence begins (to 1922)
- 1920: to Paris

Joyce's schema for *Ulysses* (1921)

TITLE	SCENE	HOOR	ORGAN	ART	COLOR
I Telemachus	The House	8 a.m.	Blind	Blind	White
II Odysseus	The House	9 a.m.	Blind	Blind	White
III Sirens	The Lighthouse	10 a.m.	Blind	Blind	White
IV Cyclops	The Pub	11 a.m.	Blind	Blind	White
V Nausicaa	The Beach	12 noon	Blind	Blind	White
VI Circe	The Circus	1 p.m.	Blind	Blind	White
VII Calypso	The House	2 p.m.	Blind	Blind	White
VIII Eole	The House	3 p.m.	Blind	Blind	White
IX Scylla and Charybdis	The Pub	4 p.m.	Blind	Blind	White
X Sirens	The Pub	5 p.m.	Blind	Blind	White
XI Penelope	The House	6 p.m.	Blind	Blind	White
XII Ithaca	The House	7 p.m.	Blind	Blind	White
XIII Calypso	The House	8 p.m.	Blind	Blind	White
XIV Penelope	The House	9 p.m.	Blind	Blind	White
XV Ithaca	The House	10 p.m.	Blind	Blind	White
XVI Calypso	The House	11 p.m.	Blind	Blind	White
XVII Penelope	The House	12 noon	Blind	Blind	White
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XIX Calypso	The House	2 p.m.	Blind	Blind	White
XX Penelope	The House	3 p.m.	Blind	Blind	White
XXI Ithaca	The House	4 p.m.	Blind	Blind	White
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XXXIX Ithaca	The House	10 p.m.	Blind	Blind	White
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XLI Penelope	The House	12 noon	Blind	Blind	White
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XLIV Penelope	The House	3 p.m.	Blind	Blind	White
XLV Ithaca	The House	4 p.m.	Blind	Blind	White
XLVI Calypso	The House	5 p.m.	Blind	Blind	White
XLVII Penelope	The House	6 p.m.	Blind	Blind	White
XLVIII Ithaca	The House	7 p.m.	Blind	Blind	White
XLIX Calypso	The House	8 p.m.	Blind	Blind	White
L Penelope	The House	9 p.m.	Blind	Blind	White
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columns: Title, Scene, Hour, Organ, Art, Colour,
+ Symbol, Technic, Correspondences

The Odyssey

“Mr. Joyce’s parallel use of the *Odyssey* has a great importance. It has the importance of a scientific discovery. . . . In manipulating a continuous parallel between contemporaneity and antiquity, Mr. Joyce is pursuing a method which others must pursue after him. . . . It is simply a way of controlling, of ordering, of giving a shape and a significance to the immense panorama of futility and anarchy which is contemporary history.” T.S. Eliot in 1923

“These [Homeric] correspondences are part of Joyce’s mediaevalism and are chiefly his own affair, a scaffold, a means of construction, justified by the result, and justifiable by it only.” Ezra Pound in 1922

