

ENGLISH 234E
RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

Section: 004
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Lectures: Mon. 12-2
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Required Texts

Stuart Sherman, ed., *The Longman Anthology of British Literature*, Vol. 1C: The Restoration and 18th Century
Jonathan Swift, *Gulliver's Travels* (Oxford)
Samuel Richardson, *Pamela* (Oxford)
Henry Fielding, *Joseph Andrews* and *Shamela* (Penguin)
Charlotte Lennox, *The Female Quixote* (Oxford)
Laurence Sterne, *A Sentimental Journey* (Oxford)
Horace Walpole, *The Castle of Otranto* (Oxford)
Samuel Johnson, *Rasselas* (Oxford)
Richard Brinsley Sheridan, *The School for Scandal* (Dover)
Course Package

Method of Evaluation

First Essay (2500 words)	20%
First Term Test (45 minutes)	10%
Second Essay (2500 words)	25%
Class Participation	10%
Final Examination	<u>35%</u>
	100%

SCHEDULE OF READINGS AND CLASSES

FIRST TERM

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| September 8 | Course Introduction

– The Politics of Restoration I
– Pepys, <i>Diary</i> (Excerpts; Longman)
– Rochester, "Sceptre Lamoon" (Course Package) |
| September 10 | – Gender and Sexuality I
– Rochester, "The Imperfect Enjoyment" (Longman)
– Behn, "The Disappointment" (Longman) |
| September 15 | – The Politics of Restoration I
– Charles II, "His Majesty's Declaration" (Longman)
– Dryden, <i>Absalom and Achitophel</i> (Longman) |
| September 17 | – Restoration Society
– Wycherley, <i>The Country Wife</i> (Longman) |

- September 22** – Wycherley, *The Country Wife* (continued).
- September 24** – **Romance into Novel I**
– Behn, *Oroonoko* (Longman)
- September 29** – Behn, *Oroonoko* (continued)
- October 1** – **The Uses of the Classical Past I**
– Dryden, *Macflecknoe* (Longman)
- October 6** – Pope, *Rape of the Lock* (Longman)
- October 8** – Pope, *Essay on Criticism* (Longman)
- October 13** – **Thanksgiving Holiday**
No Class
- October 15** – **A New Age**
– Dryden, “To the Pious Memory of the Accomplished Young Lady Mrs. Anne Killigrew.” (Longman)
- October 20** – Dryden, Preface, *Fables, Ancient and Modern* (Longman)
– Dryden, *The Secular Masque* (Longman)
- October 22** – **Periodical Literature**
– Addison and Steele, *The Spectator* (Selections; Longman)
- October 27** – Johnson, *The Rambler* (Selections; Longman)
– Johnson, *The Idler* (Selections; Longman)
- October 29** – **Romance into Novel II**
– Richardson, *Pamela* (Norton)
- November 3** – Richardson, *Pamela* (continued)
- November 5** – Richardson, *Pamela* (continued)
- November 10** – Richardson, *Pamela* (continued)
- November 12** – **Fiction and Polemic I**
– Defoe, *The Shortest Way with Dissenters* (Course Package)
- November 17** – Petty, *Political Arithmetic* (Selection; Longman)
– Swift, *A Modest Proposal* (Longman)
- November 19** – **Fiction and Polemic II**
– Swift, *Gulliver’s Travels* (Oxford)
- November 24** – **First-Term Essay Due**
– Swift, *Gulliver’s Travels* (continued)
- November 26** – **Perspectives on Nature**
– Pope, *Windsor Forest* (Longman)
- December 1** – Thomson, “Winter,” from *The Seasons* (Course Package)
– Winchelsea, “A Nocturnal Reverie” (Longman)
- December 3** **First Term Test**

SECOND TERM

- January 5** – **Eighteenth-Century Society: Gay**
– Gay, *The Beggar's Opera* (Longman)
- January 7** – Gay, *The Beggar's Opera* (continued)
- January 12** – **Romance into Novel III**
– Fielding, *Shamela* (Penguin)
– Fielding, *Joseph Andrews* (Penguin)
- January 14** – Fielding, *Joseph Andrews* (continued)
- January 19** – Fielding, *Joseph Andrews* (continued)
- January 21** – Fielding, *Joseph Andrews* (continued)
- January 26** – **Self-Fictionalizations**
– Swift, *Verses on the Death of Dr. Swift* (Longman)
– Pope, *Epistle to Arbuthnot* (Longman)
- January 28** – **The Uses of the Classical Past II**
– Johnson, *The Vanity of Human Wishes* (Longman)
- February 2** – **Eighteenth-Century Society: Montagu**
– Montagu, “The Resolve” (Course Package)
– Montagu, “A Receipt to Cure the Vapours” (Course Package)
– Montagu, “An Answer to a Love-Letter in Verse” (Course Package)
– Montagu, “The Lover: A Ballad” (Longman)
- February 4** – **Gender and Sexuality II**
– Pope, *Eloisa to Abelard* (Longman)
- February 9** – Pope, *Epistle to a Lady* (Course Package)
– Anne Ingram, from *An Epistle to Mr. Pope* (Course Package)
– Swift, *The Lady's Dressing Room* (Longman)
– Montagu, “The Reasons That Induced Dr. S. to write a Poem called *The Lady's Dressing Room*” (Longman)
– “Miss W—,” *The Gentleman's Study. In Answer to The Lady's Dressing-Room* (Course Package)
- February 11** – **New Poetics/New Sensibilities I**
– Gray, *An Elegy Written in a Country Churchyard* (Longman)
– Gray, “Ode on a Distant Prospect of Eton College” (Longman)
- February 16** – **New Poetics/New Sensibilities II**
– Johnson, *Rasselas* (Oxford)
- February 18** – Johnson, *Rasselas* (continued)
- February 23 - 27** **Conference Week – No Classes**
- March 1** – **Romance into Novel IV**
– Lennox, *The Female Quixote* (Oxford)
- March 3** – Lennox, *The Female Quixote* (Oxford)
- March 8** – Lennox, *The Female Quixote* (Oxford)
- March 10** – Lennox, *The Female Quixote* (Oxford)
- March 15** – **Sensibility and Sentiment I**
– Sterne, *A Sentimental Journey* (Oxford)

Second Term Essay Due

- March 17** – Sterne, *A Sentimental Journey* (continued)
- March 22** – **Eighteenth-Century Society: Leapor and Dixon**
– Leapor, “The Epistle of Deborah Dough” (Longman)
– Leapor, “An Essay on Woman” (Longman)
– Leapor, “Strephon to Celia. A Modern Love-Letter” (Course Package)
- March 24** – **The Return of Romance: Gothic**
– Collins, “Ode to Fear” (Course Package)
- March 29** – Walpole, *The Castle of Otranto* (Oxford)
- March 31** – **Sensibility and Sentiment II**
– Sheridan, *The School for Scandal* (Dover)
- April 5** – Sheridan, *The School for Scandal* (continued)
- April 7** – **Course Conclusion and Review**
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Penalties for Late Work

Essays should be brought to class and handed in on the date specified above. Late essays will be penalized at the rate of one percentage point for each working day that they are late, to a maximum of ten points. Essays submitted more than two weeks late will not be accepted unless accompanied by an acceptable reason for the delay (e.g., a medical certificate). Late essays may be submitted in one of the Department of English Essay Drop-off Boxes.

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

Plagiarism Checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking.

Presentation of Written Work

Written work should be submitted double-spaced, preferably typewritten or computer-printed. Use one side of the paper only, with 1 inch margins for all four edges. Use a font size that will permit no more than about 250 words per page. Submit the work fastened by a paper clip rather than staples; do not have it “bound.” Text should be justified only to the left margin. The guidelines for layout that appear in the more recent editions of the Modern Language Association Handbook are recommended; it is also suggested that students should consult the web site for English 234E at <http://instruct.uwo.ca/english/234e/index.html>, under “Guidelines for Essays.”