English 4520F: James Joyce's *Ulysses*

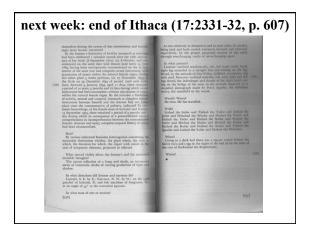
> Episode 15: Circe

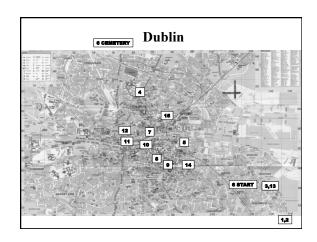
November 11, 2013



the Circe panel

Nat Fuerth Kelli McGregor Victoria Purdy Brock Schnurr





"That the house in which he was born be ornamented with a commemorative tablet."

> (see 15:1384-85, p. 391)



"Bloom is a cod." (see 15:1871, p. 404)



Circe 1

Odyssey: men into swine, transformation dog:15:247, 356, 532, 659, 663, 667, 672, 706, etc. "real" time vs. "fantasies"

"Go on. Make a stump speech out of it."

(15:1353)

"Talk away till you're black in the face."

(15:1958)

Circe 2

what is "real"?

- 1) Mulligan and Haines left Stephen (15:636)
- 2) Bloom decided to follow Stephen (15:639-40)
- 3) Bloom goes into Bella Cohen's brothel (15:2029 etc.)
- 4) Stephen breaks lampshade with ashplant (15:4243)
- 5) Stephen insults Private Carr on the street (15:4436-37, 4596-98, 4644-46)
- 6) Bloom looks at Stephen (15:4924 etc.)

Circe 3

Bloom's six "fantasies," "visions," "trances," "hallucinations," "nightmares":
1) accusations: father, Molly, Gerty,
Bridie Kelly, Mrs Breen (15:212-576)
2) masochism/trial: Martha, Philip
Beaufoy, three society ladies (15:676-1278)
3) political career (15:1355-1956)
4) Lipoti Virag (grandfather) (15:2299-2639)

- 5) Bella/Bello + nymph (15:2750-3479)
- 6) Boylan (15:3726-3863)

Circe 4

Stephen's 6 "fantasies," "visions," "trances," "hallucinations," "nightmares":

- 1) end of the world (15:2139-2278)
- 2) Artifoni and Philip Drunk/Sober (15:2501-39)
- 3) Simon Cardinal Dedalus (15:2654-92)
- 4) race (Deasy), Maginni and dance, mother (15:3942-4245)
- 5) street: Biddy the Clap and Cunty Kate (15:4438-4564)
- 6) Black Mass (15:4661-4718)
- + everything talks: bells, cap, gasjet, doorhandle

Circe 5

Odysseus's "moly" – what is Bloom's? Bloom and Stephen at end vision of Rudy (15:4955-67) Fergus and "Miss Ferguson" (15:4932-33, 4950) why a dramatic play?

Circe 6

repetition of details from text alone:
Cyclops "I"-narrator (15:1143-49)
Black Liz (from Cyclops) (15:3709-11)
John Wyse Nolan in forester's uniform
(from Cyclops) (15:3304-6)
Edy Boardman and Cissy Caffrey
(from Nausicaa) (15:41 etc., 15:88 etc., 15:4378 etc.)