

Events:

- **Down Memory Lane**
'There she is with them down there for the fireworks...' (894)
- 'Nature. Washing child, washing corpse. Dignam. Children's hands always round them...' (955-957)
- 'Wait. Hm. Hm. Yes. That's her perfume...' (1007)
- 'Tired I feel now. Will I get up? Oh wait...' (1101)

Events:

- **A Note for Gerty**
'Write a message for her. Might remain. What?' (1256-1257)
- **Clock Tolls 'Done'**
'Cuckoo Cuckoo Cuckoo. The clock on the mantelpiece in the priest's house cooed...' (1289-1292)

Links:

- **Recurring Music**
'Those girls, those girls, those lovely seaside girls...' (906)
- **Lemon Soap**
'Almonds or. No. Lemons it is. Ah no, that's the soap.' (1042)
- **Cats, Bats and Dogs: Oh my!**
'Also the cat likes to sniff in her shift on the bed.' (1023-1024)

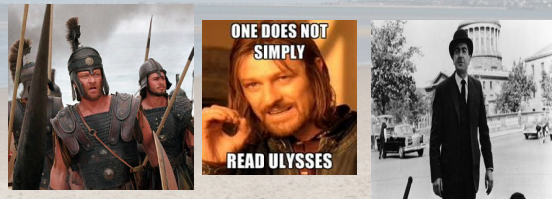
Links:

- **Mystery of the Macintosh**
'And that fellow today at the graveside in the brown macintosh...' (1061-1062)
- **Another World**
'What is the meaning of that other world. I called you naughty boy because I do not like.' (1262-1263)

Links:

- **Phlegmy Way to Come and Go**
'He laid the dry snot picked from his nostril on a ledge of rock, carefully. For the rest let look who will.' (Proteus 500-501)
- **A Brief Haunting**
'Gabriel Conroy's brother is curate.' (1126-1127)
- **Araby**
'A last lonely candle wandered up the sky from Mirus bazaar...' (1166-1167)

Joyce's Odyssey Connections:



The Odyssey: Bloom as Odysseus

- Dangers of the Sea
 - 'Hanging on to a plank or astride of a beam for grim life, lifebelt round him' (1160-1)
- Waking up on the beach
 - 'The gentleman in black who was sitting there by himself came gallantly to the rescue and intercepted the ball' (349-50)

The Odyssey: Gerty as Nausicaa

- The beautiful princess
 - 'There was an innate refinement, a languid queenly *hauteur* about Gerty' (97)
 - 'Had kind fate but willed her to be born a gentlewoman of high degree in her own right [...] Gerty MacDowell might easily have held her own beside any lady in the land' (99-102)
- Aiding the hero
 - 'The very heart of the girlwoman went out to him, her dreamhusband' (430-1)
 - 'If she could make him fall in love with her, make him forget the memory of the past' (438-9)

Greek Myths:

- Apple of Discord
 - 'The apple of discord was a certain castle of sand' (42)
- Metemorphosis
 - 'Metempsychosis. They believed you could be changed into a tree from grief' (1118-9)



Joyce's Schema:

- Art: Painting
- Organ: Eye, Nose
- Colour: Grey, Blue
- Symbol: Virgin
- Technic: Tumescence, Detumescence
- Correspondences:
 - Nausicaa: Nymph
 - Phaeacia: Star of the Sea

Character	Art	Organ	Colour	Symbol	Technic	Correspondences
Nausicaa	Painting	Eye, Nose	Grey, Blue	Virgin	Tumescence, Detumescence	Nymph
Phaeacia						Star of the Sea

Role of Women:

- Gerty MacDowell
 - Joyce's 'second most prominent female' character in Ulysses
- Significant representation of:
 - The Importance of Beauty & Femininity
 - The Mother Figure
 - Contemporary Mary
 - Male-Dependence
 - Sexual Objectification
 - The Untouchable
 - Narcissism



Beauty & Femininity:

- 'As fair a specimen of winsome Irish girlhood as one could wish to see.' (80-1)
- 'She was pronounced beautiful by all who knew her...' (81-2)
- 'Her figure was slight and graceful, inclining even to fragility' (83-4)
- 'Eyebrowline...never regretted it' (111-3)
- 'You would have to travel many a long mile before you found a head of hair the like of that' (512-13)
- 'She couldn't get it to grow long because it wasn't natural' (203)



Beauty & Femininity:

- 'Her hands were of finely veined alabaster with tapering fingers and as white as lemonjuice and queen of ointments could make them though it was not true that she used to wear kid gloves in bed or take a milk footbath either.' (89-92)
- 'Gerty MacDowell bent down her head and crimsoned at the idea of Cissy saying an unladylike thing...' (264-5)
- 'She was a womanly woman not like other flighty girls unfeminine.' (435-6)



The Mother Figure:

- Cissy Caffrey
 - 'Cissy Caffrey cuddled the wee chap for she was awfully fond of children' (29-30)
 - 'Cissy's quick motherwit guessed what was amiss' (75)
- Edy Boardman
 - 'Edy Boardman with her baby in the pushcar' (13)
- Gerty MacDowell
 - 'Gentle hint about its being late' (531)
 - 'A defect is ten times worse in a woman' (774)
 - 'A sterling good daughter was Gerty, just like a second mother in the house, a ministering angel too with a little heart worth its weight in gold' (326)



Gerty: 'A Contemporary Mary'

- 'The waxen pallor of her face was almost spiritual in its ivorylike purity' (87-8)
- Virgin Colour
 - 'Electric Blue' (150)
 - 'Wearing the blue for luck' (179)
- Virginity Performer
 - 'A radiant little vision' (511)
 - Gerty reflecting Mary's 'pure radiance' (7)
- Bloom and Gerty
 - 'To the stormtossed heart of man' (7-8)
 - Bloom looks on in admiration



Male-Dependent:

- Gerty's Future Husband "must be a man among men" (207)
 - 'Mrs. Reggy Wylie T.C.D.' (196)
 - Leopold Bloom's "dear little wifey" (241)
- 'Then they could talk about her till they went blue in the face' (220)
- 'Tall..broad shoulders..white teeth.. ..sweeping moustache' (235-7)
- Gerty's Future Honeymoon
 - 'three wonderful weeks!' (238)
- 'Believe in love, a woman's birthright' (200)



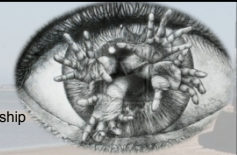
Sexual Objectification:

- 'Her woman's instinct told her that she had raised the devil in him' (295)
- Gerty as shrewd wielder
 - Not victim to Bloom
 - Manipulation for attention
- Gerty's Romantic Fantasy = Bloom's Physical Response
- 'If he had suffered, more sinned against than sinning, or even, even, if he had been himself a sinner, a wicked man, she cared not.' (431-3)



The Untouchables:

- Gerty as a 'Projected Mirage'
 - Fundamental Rule- Purely Visual Relationship
- 'Untouchable'
 - Physically removed from Bloom
- Bloom and Gerty both suffering from rejection
 - Thus can only love at a distance
- Power in Isolation
 - Invites Bloom's curiosity
- Silent Conversation- Inside Gerty's Mind:
 - 'It is for you, Gertrude MacDowell, and you know it' (566-7)



Inside Bloom's Mind:



Narcissism:

- Gerty undeniably a narcissist
 - Ultimately her own object of desire
- 'Smiling at the lovely reflection which the mirror gave back to her!' (162)
- 'Best place for an ad to catch a woman's eye on a mirror' (919-20)
- Division of 'image' and 'self'
- Longing for Identity in Dublin Society
- 'See ourselves as others see us' (1058)



Gerty's Role Foreshadowing Molly:

- Gerty's Foreshadows Molly Bloom
 - Both long for more understanding from men in terms of personal worth
- Both are compared to the Blessed Virgin
 - Molly-Mary + Gerty-Mary = Attention of Men



Nausicaa Controversy: History and Importance

Ban Due To Obscenity:

- Beginning in 1918 the novel is published episode by episode in *The Little Review*
- Complaint made by John Summer, secretary of the New York Society for the Prevention of Vice
- Margaret Anderson and Jane Heap taken to court, 1920
- Defence presented by John Quinn
- Decision made by the judges and conviction of the editors, 1921
- Aftermath of ban

Lifting of Ban:

- Random House and Morris Ernst
- The ruling of John Woolsey, 1933
- Nausicaa deemed unlikely to corrupt and not pornographic in nature
- The diction used in the episode is that of, 'old Saxon words known to almost all men and, I venture, to many women, and are such words as would be naturally and habitually used, I believe, by the types of folk whose life, physically and mentally, Joyce is seeking to describe,' according to Woolsey

Controversial Content:

- Gerty's seduction of Bloom
- 'Her wellturned ankle displayed its perfect proportions beneath her skirt and just the proper amount and no more of her shapely limbs' (287)
- 'She had to lean back... straining back and he could see her other things too, nainsook knickers, the fabric that caresses the skin... she was not ashamed' (300)
- Bloom's sexual viewing of Gerty
- 'He was eyeing her as a snake eyes its prey. Her woman's instinct told her that she had raised the devil in him' (295)
- Bloom's climax
- 'And then a rocket sprang and bang shot blind blank and O! then the Roman candle burst and it was like a sigh of O! and everyone cried O! O! in raptures' (300)
- 'Mr Bloom with a careful hand recomposed his wet shirt' (303)

Importance of Obscenity and the Body:

- What is the purpose of obscenity in the episode?
- Abundance of what could be considered unseemly or inappropriate content relating to the body not only in the episode, but the novel as a whole
- First episode: Stephen's less than hygienic washing habits
- Fourth episode: Bloom extensively details a trip to the outhouse
- Eighth episode: Bloom vividly recalls Molly using her mouth to feed him
- Eleventh episode: Bloom farting under the sound of a tram at the episode's end
- Thirteenth episode: Bloom secretly masturbates to Gerty from afar
- Seventeenth episode: Bloom and Stephen share a moment of urination
- Eighteenth episode: Molly describes her menstrual cycle
- Indicates an emphasis on the bodily

Importance of Obscenity and the Body:

- Such detailed interests in the physicality of characters adds a sense of realism
- Joyce looks to give as accurate a picture of Dublin (including the people living within the city) as possible
- Achieves this by delving deep into not only the thoughts of the characters, but also their physical state
- As a result of this willingness to write about universally shared physical acts that would usually be dealt with through innuendo, or avoided altogether, Joyce provides an impression of verisimilitude concerning his characters
- The purpose of the controversial subject matter found in the episode can be explained as fitting into a larger, novel-long trend of attention paid to functions of the body, even in instances that may be thought of as obscene

Question:

Why do you believe Joyce felt it necessary to focus on such crude subjects?

Textual Style:

Tone in Nausicaa's Opening:

- 'The summer evening had begun to fold the world in its mysterious embrace. Far away in the west the sun was setting and the last glow of all too fleeting day lingered lovingly on sea and strand, on the proud promontory of dear old Howth guarding as ever the waters of the bay, on the weedgrown rocks along Sandymount shore and, last but not least, on the quiet church whence there streamed forth at times upon the stillness the voice of prayer to her who is in her pure radiance a beacon ever to the storm-tossed heart of man, Mary, star of the sea' (284)
- Joyce purposefully fills the episode's opening with clichés and over the top language
- The description of the setting sun's 'last glow,' and an 'all too fleeting day' exemplify such cliché
- The phrase, 'Her pure radiance a beacon ever to the storm-tossed heart of man, Mary, star of the sea' shows the overly romantic nature of the passage
- This causes the passage to take on a sarcastic, even mocking tone

Relation to Theme:

- The tone of the opening passage is mirrored in the episode's theme of unjust idealization
- Gerty idealizes Bloom, projecting her desires upon him
- 'She could see at once by his dark eyes and his pale intellectual face that he was a foreigner' (293)
- 'She felt instinctively that he was like no-one else... her dreamhusband, because she knew on the instant it was him' (293)
- The sentimentality of the tone matches Gerty's romantic view
- However, just as the opening passage contains an undercurrent of sarcasm, the idealism shown is undercut by the reality which is soon presented
- Once the man is revealed to be Bloom, it is also revealed that his actions are much more vulgar than she imagined
- Bloom's harsh judgment of Gerty's physical attributes

Further Questions:

- How does the overly sentimental opening influence the episode?
- Other notes on the style of the episode?

