

English 4520F - *Ulysses*

Michael Groden
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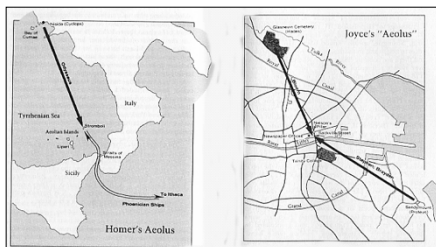
Episodes 7-9:
"Aeolus"
"Lestrygonians"
"Scylla & Charybdis"

online video talk

Michael Groden
"Ulysses: The Necessary Fiction"
talk given at the University of Toronto
as part of the University of Victoria's
"Year of Ulysses" project
April 19, 2013

video online at:
<http://web.uvic.ca/~mvp1922/you-michael-groden/>

Aeolus: maps – see Ignatius Gallaher's cable to New York (7:626-77)



from Michael Groden, "*Ulysses*" in *Progress*
(Princeton University Press, 1977), pp. 86-87
Homeric map adapted from Victor Bérard,
Les Phéniciens et l'Odyssee (2 vols., 1902-03)

Aeolus 1

The Odyssey: Aeolus - god of the winds
K.M.R.I.A. (7:980, 990)
references to wind (7:303-12, 984-85)
rhetorical terms (7:393, 486, 508-9, 594, 683, 695)
speeches (7:243ff, 768ff, 814ff)
sounds (7:1-13, 1042-49)
machines (7:101-4)
newspapers - heads: beginning to end
??? (7:512, p. 109)

Aeolus 2

Ignatius Gallaher's cable to New York -
the Invincibles (7:626-77)
Bloom on typesetter, Passover (7:202-16)
could go home (7:230)
re Keyes (7:141-51, 7:900)
Stephen's "Parable of the Plums" (7:921ff)
his poem (7:522-25 + 3:390-407)
history (7:678 + 2:377)

Joyce's recording of John F. Taylor's speech
(7:827-69 – pp. 116-17)

Lestrygonians 1

the Homeric parallel: cannibalism, eating
"peristaltic style": 8:477-78, 8:591, 654-56
HELY'S (8:136), Farrell (8:299)
digestion as imagery: 8:495, 508, 619, 637, 666, 718, 742
- see Joyce's remarks to Frank Budgen
re 8:619-20 and 8:638-39
thoughts and hunger: 8:474:95
pigeons' viewpoint: 8:401
cakes for gulls: 8:72 (no thanks for it 8:84)

Lestrygonians 2

Rudy's death (8:158, 8:170 + 8:608-13)
 men/animals in first pub (8:650-95)
 Davy Byrne's pub:
 Who's getting it up? + limerick (8:773-78)
 Bloom's memory of Molly on Howth (8:896)
 outside to pee (8:933)
 urinal: Post No Bills, If he . . . ? (8:97-107)
 parallax (8:111-12)
 Josie Breen: U.P: up (8:257-58, 274, 320-21)
 blind stripling (8:1075)
 Boylan at end: style (8:1167-93)

Scylla and Charybdis 1

The Odyssey: whirlpool vs. monster - here?
 Stephen in *A Portrait of the Artist as a Young Man*:
 "The artist, like the God of the creation, remains
 within or behind or beyond his handiwork, invisible,
 refined out of existence, indifferent, paring his
 fingernails." (p. 181) - Stephen here?
 Joyce to Frank Budgen: "Stephen no longer interests
 me to the same extent [as Bloom]. He has a shape that
 can't be changed."

Scylla and Charybdis 2

narration: 9:12, 9:232, 9:714-15 +
 musical notation (9:499-500)
 blank verse (9:684-706)
 dramatic form (9:893-934)
 themes: ghost (9:174-75), sundering and reconciliation
 (9:334-35, 397-98), adultery and betrayal (9:450-64),
 fatherhood (9:828-44, 862-71), motherhood (9:842-43)
 art and life (9:50, 238-39, 868-70, 1024, 1044-46, 1143-52
 + 1171-76)

Scylla and Charybdis 3

Stephen's doubts (9:42, 212-13, 828, 849, 936,
 952-54 [Dedalus or Icarus?], 981, 1016)
 Does it matter that Stephen doesn't believe his theory?
 (9:1067)