James Joyce  
*A Portrait of the Artist as a Young Man*  
English 9014A  
Sept. 25, 2012

The James Joyce Checklist  
http://norman.hrc.utexas.edu/JamesJoyceChecklist/  

The Ulysses Tables  
http://www.splitpea.co.uk/  

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"A Portrait of the Artist" (1904) - 1  
The features of infancy are not commonly reproduced in the adolescent portrait for, so capricious are we, that we cannot or will not conceive the past in any other than its iron memorial aspect. Yet the past assuredly implies a fluid succession of presents, the development of an entity of which our actual present is a phase only. Our world, again, recognises its acquaintance chiefly by the characters of beard and inches and is, for the most part, estranged from those of its members who seek through some art, by some process of the mind as yet untabulated, to liberate from the personalised lumps of matter that which is their individuating rhythm, the first or formal relation of their parts. But for such as these a portrait is not an identificative paper but rather the curve of an emotion.  
(MS p. 1)  

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"A Portrait of the Artist" (1904) - 2  
To those multitudes, not as yet in the wombs of humanity but surely engenderable there, he would give the word: Man and woman, out of you comes the nation that is to come, the lightning of your masses in travails; the competitive order is employed against itself, the aristocracies are supplanted; and amid the general paralysis of an insane society, the confederate will issues in action.  
(MS pp. 14-15)
from *Stephen Hero* (1904-07)

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**titles**

“*A Portrait of the Artist*”

Stephen Hero: ballad “*Turpin Hero*”

*A Portrait of the Artist as a Young Man*

Bildungsroman, Kunstlerroman

**character’s name**

“Stephen Daedalus” in *Stephen Hero*

“Stephen Dedalus” in *Portrait*

St. Stephen = first Christian martyr

Dedalus (Daedalus) ➔

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**Daedalus**

Greek: brought to Crete by King Minos to build labyrinth for minotaur (half-man, half-bull)

imprisoned by Minos in labyrinth built wings to escape

son Icarus tested wings Icarus flew too near sun wings burned, fell into sea, drowned

Daedalus escaped to Sicily

epigraph: *Et ignotas animum dimittit in artes.*

Ovid, *Metamorphoses*, VIII, 188

And he sets his mind to work upon unknown arts [and changes the laws of nature]

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**stream of consciousness / interior monologue**

terms from Dorrit Cohn’s *Transparent Minds* (1978):

1) psychonarration

(D.H. Lawrence, Virginia Woolf, “Two Gallants”)

2) narrated monologue

(*A Portrait of the Artist as a Young Man*)

3) quoted monologue

(*Ulysses*)

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Every morning, therefore, uncle Charles repaired to his outhouse but not before he had creased and brushed scrupulously his back hair and brushed and put on his tall hat.

(near beginning of Chapter II of *A Portrait of the Artist as a Young Man*)

Wyndham Lewis, *Time and Western Man* (1927):

“People repair to places in works of fiction of the humblest order.”


“the Uncle Charles Principle”;

“the narrative idiom need not be the narrator’s”