Communications Plan (simple template)

Project: MIT 220 Website Date: Oct. 19, 2006

Background:

For some time now, the instructor of this course has wanted a fresh-looking, standards-based website to post course notes, assignments, lab schedules and resource links for his students.

Client/Key Contact

Mark Rayner, instructor

Communications project leader

Mark Rayner, web designer

Overall Goal

To create an aesthetically pleasing site that will enhance the learning experience of the client's students. [This should be a simple declarative sentence outlining the MAIN goal.]

Objectives/Rationale

- Demonstrate good web design principles
- ◆ Must be easy to use
- Provide a place for students to gather useful web design information
- Provide the instructor for a place to post course-related information
- [This is where you can add the other goals that are part of the overall goal.]

Target Audiences

- ◆ Class of MIT 220
- Other students
- ◆ Faculty and staff from FIMS
- [This should outline all audience in order of importance.]

Key Messages/Themes

- ◆ "It's not rocket surgery."
- You can do it too.
- Good design can be a form of art
- Good design starts with strategy, and depends on planning and architecture

Strategy

- Pick a theme that will visually reinforce the need for planning, artistry and a solid architectural foundation
- Use existing teaching materials to provide content.
- Use links to fill out other areas that haven't been covered in class
- Provide a structure that will enable the instructor to build on the site

 Use humour where possible and appropriate.

Budget

◆ Zero. De nada.

Timeline

- Organize the site once the class has begun.
- When there is enough material available, build the site.
- Have it ready to go by the mid-point of the course. Yikes!

Potential Issues

- ♦ No budget!
- Because there is no budget, the instructor will have to do all the work -allow extra time between terms to plan/design/build site.
- Want to make the site run through CSS, but note sure how to do layout in CSS yet -- leave extra time to learn process.
- [Try to provide solutions for the problems, not just a listing of them.]

Creative Direction

- ◆ Bold colors in a complementary palette
- ◆ Use digitally altered "classic" art the Birth of Venus, Impressionists, etc.
- ♦ Slabserif typeface for logos, etc.